

TROMBONE b^{\flat} + tr

John Glenesk Mortimer

Technical & Melodic Studies

EMR 133 Trombone Vol. 1
EMR 135 Trombone Vol. 2
EMR 137 Trombone Vol. 3
EMR 139 Trombone Vol. 4
EMR 141 Trombone Vol. 5
EMR 143 Trombone Vol. 6

Trombone Solo + CD

(Piano acc. optional)

EMR 134 Vol. 1
EMR 136 Vol. 2
EMR 138 Vol. 3
EMR 140 Vol. 4
EMR 142 Vol. 5
EMR 144 Vol. 6

2 Trombones + CD

(Piano acc. optional)

EMR 4078 Vol. 1
EMR 4079 Vol. 2
EMR 4080 Vol. 3

3 Trombones + CD

(Piano acc. optional)

EMR 4082 Vol. 1
EMR 4083 Vol. 2
EMR 4084 Vol. 3

4 Trombones + CD

(Piano acc. optional)

EMR 4085 Vol. 1
EMR 4086 Vol. 2
EMR 4087 Vol. 3

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TECHNICAL & MELODIC STUDIES

English: This work in six volumes is intended to provide a comprehensive source of practice material for trombone pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Although many exercises have a precise tempo indication, this is to be taken as a musically ideal tempo which a good pupil may attain with practice. All exercises should of course be practised slowly at first, and there is no harm at all if the final tempo remains considerably slower than the metronome mark.

Français: Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves de trombone. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonaux", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

Bien que la plupart des exercices comporte une indication de tempo précise, ceci représente un tempo idéal du point de vue musical, qu'un élève doué peut espérer atteindre après une période de travail. Tous les exercices doivent d'abord être travaillés plus lentement, et il n'y a aucun mal si le tempo final reste bien inférieur à l'indication métronomique.

Deutsch: Dieses Werk in sechs Bände bildet ein umfassendes Übungsmaterial für Posaenschüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.

Obwohl die meisten Übungen eine präzise Tempoangabe enthalten, entspricht dies einem musikalisch idealen Tempo, welches ein begabter Schüler am Schluss erreichen könnte. Alles sollte natürlich zuerst langsam geübt werden, und es spielt gar keine Rolle, wenn das endgültige Tempo wesentlich langsamer bleibt als die Metronomangabe.

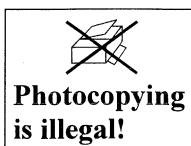


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail : reift@tvs2net.ch • www.reift.ch

Technical & Melodic Studies Vol. IV



John Glenesk Mortimer

Andante con moto

1



6



11



16



21



* = G ♭ / sol ♭

2



8



14



19



Maestoso drammatico

9

f marcato

5

p

9

13

16

f marcato *ff*

Moderato

10

mf

4

8

p

12

f

16

p *mf*

19

22

Allegro

17

5

9

13

17

Maestoso

18

5

quasi cadenza

Adagio cantabile

10

16

22

quasi cadenza

27 *f*

32 *p*

36 *f* *p*

3 *mf*

7 *p* *cresc.*

10 *ff*

Maestoso

25 *ff* *p espr.*

5

10 *f drammatico* *mf*

15 *ff* *p dolce*

19

23

Moderato

31 *f marcato* *(p) f*

6 *dim.* *p* *pp* *cresc. poco a poco*

12 *ff*

17 *p*

21 *pp* *mp*

24 *mf cresc. sempre*

26 *ff* *p* *dim a niente*

32 *mf*

4 *mf*

7 *mf*

10 *mf*

Andante con moto ♩ = 76

37 *p* *mf*

6 *p* 3

12 *cresc.* *f* *p*

17 *f*

23 *p* 3

29 *poco rit.* *a tempo* 3

35 *mf*

Moderato ♩ = 90

38 *mf* 3

7 3

14 3

21 3

27 3

TROMBONE

TROMBONE TUTORS

EMR 111	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture (BC)
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture (TC)
EMR 112	MICHEL, Jean-Fr.	Schule für Posaune (TC)
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up (TC)
EMR 102	REIFT, Marc	Einspielübung / Mise en train / Warm-up (BC)
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 119	SLOKAR/BACHMANN	Schule für Pos. mit Quartventil (BC)
EMR 105D	SLOKAR / REIFT	Schule für Tenorpos. (Vol. 1-3) (BC)
EMR 105A	SLOKAR / REIFT	Schule für Tenorposaune Vol. 1 (BC)
EMR 105B	SLOKAR / REIFT	Schule für Tenorposaune Vol. 2 (BC)
EMR 105C	SLOKAR / REIFT	Schule für Tenorposaune Vol. 3 (BC)
EMR 14215	TAUBER, Florian	Daily Drills for Trombone
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2 (TC)

TROMBONE STUDIES

EMR 162	BLAZHEVITCH, V.	70 Studies
EMR 165	BLAZHEVITCH, V.	70 Studies (BC)
EMR 166	BLAZHEVITCH, V.	70 Studies (TC)
EMR 161	BLAZHEVITCH, V.	Studies in Clefs
EMR 133	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 135	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 137	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 139	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 141	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 143	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 107	SLOKAR / REIFT	Attaque Binaire et Ternaire (BC)
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 106	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 107	SLOKAR / REIFT	Doppel-und Dreifachzunge (BC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 107	SLOKAR / REIFT	Double and Triple Tonguing (BC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 120	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1 TC
EMR 121	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 TC
EMR 108	SLOKAR, Branimir	Tägliche Übungen / Daily Drills
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

SOLO TROMBONE

EMR 2026	AGRELL, Jeffrey	New York Variations
EMR 254	MICHEL, Jean-Fr.	Hommage à Jean Tinguely
EMR 5984	MOUREY, Colette	Sonata da Chiesa
EMR 241	POWELL, Kit	Suite for Solo Trombone
EMR 2183	STURZENEGGER, K.	Les Quatre Tempéraments
EMR 2023	VON GRUNELIUS, W.	emBRASSing Ovid

TROMBONE & PIANO

EMR 4367	ABREU, Zequinha	Tico-Tico
EMR 17000	ALBRECHTSBERGER	Concerto (Angerer)
EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 4233	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4233	ALFVEN, Hugo	Vallflickans Dans
EMR 8563	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8543	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8653	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8521	ARMITAGE, Dennis	Alpine Moods (5)
EMR 220	ARMITAGE, Dennis	Autumn With You
EMR 8140P	ARMITAGE, Dennis	Ballad
EMR 8167P	ARMITAGE, Dennis	Be-Bop
EMR 8086P	ARMITAGE, Dennis	Blues
EMR 8113P	ARMITAGE, Dennis	Boogie
EMR 8194P	ARMITAGE, Dennis	Bossa Nova
EMR 909L	ARMITAGE, Dennis	Candelight Waltz
EMR 8032P	ARMITAGE, Dennis	Dixieland
EMR 2362	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 6078L	ARMITAGE, Dennis	Happy Birthday
EMR 2127	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 2357	ARMITAGE, Dennis	High Times
EMR 8005P	ARMITAGE, Dennis	Ragtime
EMR 2057	ARMITAGE, Dennis	Samba Tramba
EMR 8221P	ARMITAGE, Dennis	Suite Chameleon
EMR 914L	ARMITAGE, Dennis	Suite Chameleon
EMR 8059P	ARMITAGE, Dennis	Swing
EMR 2354	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2056	ARMITAGE, Dennis	Way Down Blues
EMR 19269	BACH, Johann S.	Aria
EMR 19253	BACH, Johann S.	Arioso
EMR 19220	BACH, Johann S.	Badinerie
EMR 510L	BACH, Johann S.	Badinerie
EMR 2282L	BARATTO, Paolo	Andantino Amorosio
EMR 2286L	BARATTO, Paolo	Liebeszauber
EMR 2286L	BARATTO, Paolo	Magic Of Love
EMR 2286L	BARATTO, Paolo	Magie de l'Amour
EMR 2180L	BARATTO, Paolo	Paprika (Csardas)
EMR 4423	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4408	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 4408	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 4409	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 4408	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 4412	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 4408	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 4409	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 4410	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 4411	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 4412	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 4408	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 4409	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 4409	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 4411	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 4412	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 4411	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 4408	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 4412	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 4410	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 4411	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 4409	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 4411	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 4410	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 4409	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 4410	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 4412	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 4412	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 4410	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 4410	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 4411	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 206	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 2126	BAUDO, Serge	Petite Suite
EMR 17027	BAUMANN, H.	Lamento & Gioco
EMR 330	BAUMANN, H.	Lamento & Gioco
EMR 923L	BEATLES, The	Eleanor Rigby (8)
EMR 923L	BEATLES, The	Hey Jude (8)
EMR 923L	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923L	BEATLES, The	Michelle (8)
EMR 923L	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923L	BEATLES, The	Penny Lane (8)
EMR 923L	BEATLES, The	Yellow Submarine (8)
EMR 923L	BEATLES, The	Yesterday (8)
EMR 2181L	BECHE, Sydney	Petite Fleur
EMR 17025	BEETHOVEN, L.v.	Sonate Op. 17 (Wagenhäuser)
EMR 228	BEETHOVEN, L.v.	Sonate Op. 17 (Wagenhäuser)
EMR 215	BEETHOVEN, L.v.	Sonate Pathétique (Armitage)
EMR 8543	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8563	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8521	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8675	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8521	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19212	BELLINI, Vincenzo	Concerto
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 276	BENZ, Albert	Ballade
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17034	BJELINSKI, B.	Drei Biblische Legenden
EMR 204	BJELINSKI, B.	Drei Biblische Legenden
EMR 2198	BOEHME, Oskar	Danse russe
EMR 2198	BOEHME, Oskar	Russian Dance
EMR 2198	BOEHME, Oskar	Russischer Tanz
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 2124	BRAUN, Stephan	Sonata Nr. 1 in A
EMR 298	BREVAL, J.B.	5th Concertino (Cécil)
EMR 2027L	BRUCKNER, Anton	Ave Maria
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)